

December Scene



Ex Libris





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THE HUTTLESTONIAN

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Fairhaven High School

Fairhaven, Mass.

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SENIOR ISSUE

No. 1

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—DEDICATION—

To the former students of
our beloved high school
who are now fighting on
all the battlefields of this
war, and to those who have
given "the last full measure
of devotion," we gratefully
and humbly dedicate this
issue of *The Huttlestonian*.

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Adams, Louis
Ainsworth, George
Ainsworth, James
Alberts, Norman
Alexion, Alexander
Alexion, Lazarus
Allen, Stanley
Alves, Joseph
Amaral, Joseph, Jr.
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Archibald, Charles
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Arseneault, Thomas
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Ashley, Elton
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Avila, Harry R.
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Baker, Harold
Baker, John
Baker, Lloyd
Baker, Ralph D.
Baker, Wesley
Baldwin, Stanley C.
Baldwin, Warren
Baptiste, John
Barboza, Eugene
Barboza, Gabriel
Barboza, Gilbert
Barclay, Albert
Barclay, David W.
Barclay, George
Barlow, J. A.
Barlow, R. H.
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Barnes, Frederick
Barnes, Herbert
Barnes, Thomas
Barney, Albert
Barney, John
Baron, John
Barrows, Charles
Bassett, George
Bates, Earl
Bauer, Martin
Bauer, Raymond
Baylies, John
Baylies, Wallace
Beals, George A.
Bedard, Edmund
Bedard, Edward
Bennett, Lawrence
Benson, Colby
Benson, William
Benz, Alberta
Besse, Neil
Birtwistle, Roy
Bisaillon, Romeo
Blackburn, Ernest
Blackburn, Stanley
Blackett, Milton
Blaha, David
Blaha, Norman
Blaha, Otto
Blanchard, Earl H.
Bleching, George

Blouin, Roland E.
Blum, Joseph
Bothelo, Antone
Bourque, Raymond
Boyle, William
Bradford, Roy
Bradley, Gordon
Bradley, John
Brehault, Walter E.
Briggs, Robert
Briggs, Warren
Broadland, Agnes
Broadland, John
Brown, Joseph, Jr.
Brownell, Frederic H.
Brownell, Morris, Jr.
Bryant, Earl
Buffington, Edward
Bunnell, George
Burns, Herbert
Burrell, Benjamin
Burrell, Sydney
Burrell, William
Burt, Edmund
Burt, Gordon
Burt, John
Burton, Frank
Busby, Edward
Bushnell, Stillman
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Cahoon, David
Cahoon, Richard
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Campbell, Duncan
Canedy, Ralph
Canedy, William
Cardoza, Raul
Cargill, David
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Carpenter, Richard
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Carr, Robert
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Cary, Thomas T.
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Charbonneau, Ronald
Chartier, Alfred
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Chase, Richard
Chasse, John
Chmiel, Stephen A.
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Church, Allen
Church, Edward
*Clark, Raymond
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Condon, Everett
Condon, William D.
Cook, Robert
Corbett, Robert
Corey, Ralph
Corrie, Benjamin
Cote, Raymond
Couto, Antone
Cowling, Douglas
*Coyne, Walter
Cray, Donald
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Crossley, Ronald
Crowther, Walter

Cruz, Clifford
Cruz, Frank
Cummings, Malcolm
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Dakin, Carl
Damas, Waldemar
D'Anjou, Byron
D'Anjou, Robert
Davies, Everett
Davies, Warren
Days, Joseph
DePina, Daniel
DeRego, Edward
DeSouza, Lawrence
Desroches, Norman
Desroches, Raymond
Dexter, Charles H.
Dexter, Nelson
Dexter, Robert
Dixon, Walter
Dlugosinski, Charles
Dlugosinski, Joseph
Dlugosinski, Lucien
Dlugosinski, Raymond
Dlugosinski, Theodore
Doberck, Arthur
Doberck, Carl
Donnelly, James
Donovan, Mortimer
Doran, Clark D.
Downing, Stanley
Drake, Woodland
Driesen, Ernest
Duarle, John B.
Dulong, Paul R.
Dumas, Arthur W.
Dunham, C. Dary
Dunwoodie, David R.
Durrigan, Charles
Dutton, Howard
Duxbury, Norman
Dwelley, George
Eaton, Minot
Egan, Arnold
Eldred, Gordon B.
Eldred, William S.
Eldredge, Lucy
Ellis, William
Emin, George
Erickson, Eric
Erickson, William B.
Everett, Antone
Ewing, Harvey
Fallow, John
Farias, James
Farley, Romeo
Farwell, Donald
Ferguson, Robert
Fernandes, John
Ferreira, Frank
Fielding, Carleton
Fielding, Edward
Fielding, Robert
Finley, William
Fishback, William
Fisher, C. G.
Fisher, Earl
Fisher, Harold
Fisher, Paul
*Foley, Robert
Foley, Thomas J., Jr.
Fortin, Henry
*Deceased
†Missing in Action

Foster, Albert
 Foster, Alfred
 Foster, Edward
 Foster, Joseph E.
 Foster, Robert
 Frates, Arthur
 Freeman, Edwin
 Freeman, Winfield
 Freitas, Edmund
 Freitas, Edward
 Freitas, George
 Freitas, Samuel
 Furness, Robert
 Furtado, Carl
 Furtado, George
 Gallagher, William
 Garcia, Manuel
 Gardner, Robert
 Gasper, Arthur
 †Gault, Alfred
 Gault, Allen
 Gault, Marjolaine
 Gauthier, George
 Gauthier, Omer L.
 Gauthier, Theodore
 Gavoni, Arthur
 Genthner, Floyd
 Ghimussi, George
 Gibbons, John
 Gifford, Courtney
 Gifford, Donald
 Gifford, Frederick
 Gifford, Kenneth
 Gifford, Russell
 Gifford, William
 Gilchrist, Thomas
 Gilmore, Henry
 Gingras, Norman
 Goggin, James W.
 Goggin, Katherine
 Gomes, James
 Gomes, Joseph
 Gonet, Marjan
 Gonsalves, Milton
 Goulart, Edward
 Goulart, Frank
 Goulet, Matthew
 Green, John M.
 Grindrod, Leonard, Jr.
 Grindrod, Ralph
 Grindrod, Warren
 Gulecas, Dino
 Guy, Nathaniel
 Habicht, Norman
 Habicht, Raymond
 Hadfield, Allan
 Hadfield, George
 Hammond, Charles
 Hammond, Edward W.
 Hammond, Percy
 Hammond, Robert
 Handley, John H., Jr.
 Hanson, Gordon
 Harrington, Lawrence
 Haskell, Lloyd
 Hatfield, Elizabeth
 Hathaway, Adiel, Jr.
 Hayes, Edward
 Healey, Kenneth
 Hendricks, William, Jr.
 Henricques, Albert
 Henshaw, Walter
 Heuberger, Helmuth
 Hickman, Charles
 Hiller, Emerson
 Hiller, Nelson
 Hiller, William
 Hillman, Nelson
 Holdsworth, George
 Holmes, Richard
 Holt, Ricardo
 Hopwood, Wilfred
 Horsley, William
 Howard, Robert
 Howland, Ezra
 Hoxie, H. Prescott
 Huckins, Merritt

Huckins, Myron
 Huggard, Ralph
 Hurley, Thomas
 Hussey, John
 Ingham, James
 Ingham, Roy
 Jackson, Robert
 Jacques, Edward L.
 Jarvis, A. F.
 Jason, Donald
 Jason, Logan
 Jason, Philip
 Jean, H. Laurent
 Jellison, Robert
 Jones, Edmond
 Jones, Melvin
 Joseph, George
 Karl, Donald
 Keane, Paul
 Kearns, Donald
 Kellish, Ralph
 King, Frank
 Kenney, Edward
 Kenny, Leo P.
 Kenny, Thomas J., Jr.
 Klubowicz, Mitchell
 Klubowicz, Walter
 Knowles, Calvin
 Knowles, James Donald
 Knowles, Robert
 Kobza, Charles, Jr.
 Lacasse, William
 Lacerda, Joseph
 Lacerda, Thomas
 Lannon, Russell J.
 Laronda, George
 Laubi, Arthur
 Lauzon, Richard
 Law, Irving
 Lawrence, August
 Lawrence, Robert
 Leach, Clifford A.
 Lelaidier, Jules
 Lemieux, Ernest
 Livesey, Ernest
 Livesey, Robert
 Livesey, Kenneth
 Lister, Edward L.
 Lohnes, Floyd
 Long, Chester
 Long, George
 Longmore, Walter E.
 Lowrie, Edward
 Lowther, Donald
 Luiz, Joseph
 Luiz, Walter
 Lombard, Eliot
 Lussier, Alfred
 †vnch, Joseph
 Machado, John
 Machado, Joseph
 Machado, Kenneth
 Maciel, George
 Macomber, Clifton
 Macomber, Gordon
 Macomber, Leonard
 Macy, Herbert
 Macy, James
 Mahoney, Dennis C.
 Manchester, Arnold
 Marchant, Gordon
 Marek, Waldemar
 Martel, Emile
 Martel, Harry
 Martel, Lawrence
 Martin, Arthur
 Martin, Custodio
 Martin, Manuel
 Matheson, C. Robert
 Maxfield, Gordon
 McDermott, Edward
 McDermott, Leo
 McDougall, Hume
 McGowan, Lawrence
 McLeod, John
 McLeod, Margaret
 McMillan, Malcolm

McQuillan, Daniel L.
 McQuillan, Edwin
 McQuillan, Francis
 McQuillan, John
 Medeiros, Charles
 Medeiros, Ernest
 Medeiros, James
 Mello, Charles
 Mello, George
 Mercer, Dean
 Mevis, Donald
 Mevis, Robert
 Mikati, Edward
 Mitchell, Charles
 Mitchell, Raymond
 Mitchell, Robert
 McDonough, James
 McDonough, John
 Milhench, Arthur
 *Miller, Charles
 Miller, James
 Miller, Robert G.
 Moore, Norwood
 Morgan, Charles
 Morgan, Frederick
 Morgan, John T.
 Morgan, Philip
 Morris, Benson
 Morris, James
 Muldoon, Thomas J.
 Murdy, Philip H.
 Murley, Ernest M.
 Murphy, Charles
 Negus, Agnes M.
 Odiorne, Howard
 Odiorne, William
 O'Henley, Edwin J.
 O'Henley, William
 Ohnesorge, Robert
 O'Leary, Julian
 Oliveira, George
 Oliver, William
 Olsen, Nicholas H.
 Pacheco, Gerald
 Packwood, Harry J.
 Packwood, Lawrence
 Padelford, Robert
 Page, Warren K.
 Pappas, Michael
 Pardee, Byron
 Parkin, Henry E.
 Parkinson, Charles
 Parkinson, W. Wilbor
 Partridge, Freeman†
 Patasini, Courtney
 Patasini, Lester
 Patasini, Mario
 Patasini, Ronald
 Patnaude, Edmund
 Pearson, Kenneth
 Peets, Ralph
 Peirce, Edwin
 Peirce, Russell
 Pemberton, Dorothy
 Perkins, Allan
 Perkins, William
 Perry, Alexander
 Perry, Charles F., Jr.
 Perry, Entenor
 Perry, Frank
 Perry, Harold
 Perry, John
 Perry, Joseph C.
 Peters, William
 Pettey, John
 Pflug, George
 Pflug, Leonard
 Phaneuf, Robert
 Pickett, Charles
 Pierce, Leonard
 Pierce, Luther
 Pierce, Winston
 Pifko, Andrew
 Pimental, Howard
 Plezia, John

*Deceased

†Missing in Action

Poenack, Harvey
 Pollitt, Frank
 Ponte, Joseph
 Portas, Ernest T.
 Portas, Peter
 Porte, John
 Porte, Joseph
 Potter, Joseph H.
 Potter, William
 Powers, Glenn
 Poyant, Armand
 Prejzner, Walter
 Price, Milton
 Proctor, George
 Proctor, Robert W.
 Prudence, Bradford
 Purvis, George
 Quinten, Frederick
 Quirk, Richard
 Radcliffe, Charles
 Rapoza, Antone
 Rapoza, John
 Rapoza, Manuel
 Rapoza, Elsie
 Rawcliffe, Clifton E.
 Raymond, William
 Rebello, John
 Reed, Allen
 Regan, Jerry
 Reilly, John
 Reynolds, Wallace
 Rimmer, William
 Rioux, David
 Rioux, Maurice
 Rioux, Robert
 Roberts, Antone
 Roderick, Anthony
 Rogers, Calvin A.
 Rogers, Edwin
 Rogers, Harold
 Rogers, Milton
 Rogers, Walter
 Romine, John
 Roos, Walter
 Rose, Anthony
 Rose, Charles
 Rose, Edmund
 Rose, Frank
 Rose, Henry
 Rose, Joseph G., 3rd
 Rounseville, Sherman
 Rusinoski, Chester
 Ryle, Wilfred
 St. Germain, Everett
 St. Onge, Alexis
 St. Onge, Roger
 Santos, Charles
 Salnier, Melvin
 Saulnier, Romeo
 Sawin, Clement
 Scott, Barbara
 Scott, George
 Shaw, Norma Jason
 Sheard, Frederick
 Sherman, Allen
 Sherman, John W.
 Sherman, Prescott
 Shurtleff, Edward

Shurtleff, George
 Shurtleff, Malcolm
 Shurtleff, Stanley
 Silva, Albert
 Silva, Bennie
 Silva, John
 Simmons, Abram F.
 Simmons, Adelbert
 Simmons, Anthony
 Sisson, Charles K.
 Sisson, Gordon
 Skonieczny, Eugene
 Slocum, Edwin
 Small, Allan
 Small, Wesley
 Smith, Charlotte
 Smith, Steven
 Smith, Thomas
 Smith, Towner
 Smyth, William
 Snow, Gordon
 Snow, Lester
 Snow, William
 Spooner, Eliot G.
 Spooner, George
 Spooner, Harold
 Spooner, Sprague
 Steele, George
 Steele, Richard
 Steele, William
 Stetson, Herbert
 Stetson, Richard
 Stevens, Douglas
 Stiles, Edwin R.
 Stiles, Charles
 Stitt, J. Avery
 Stubbs, Harry
 Stubbs, Raleigh
 Suffern, George H.
 Sullivan, George, Jr.
 Sullivan, Thomas
 Swett, Warren
 Swift, Ralph
 Swift, Richard
 Sylvada, Harold
 Sylvia, Andrew
 Sylvia, George M.
 Sylvia, Jack
 Sylvia, James
 Sylvia, John
 Tallman, Humphrey
 Taylor, James
 Taylor, Phyllis
 Taylor, William
 Thatcher, Charles
 Thatcher, Richard T., Jr.
 Thomas, Mary
 Thomas, Walter
 Thompson, Russell
 Thompson, Shirlee
 Thompson, William
 Tilton, Wilfred
 Timm, Thomas
 Tinkham, Howard
 Tinkham, Russell
 Toomey, John
 Torres, Weber
 Trahan, Raymond

Trepanier, Arthur
 Tribe, Reginald V., Jr.
 Tripp, Clifford
 Tripp, Leslie
 Tripp, Marjorie P.
 Tripp, Mayo
 Tripp, Richmond
 Trudeau, Andre
 Trudeau, William
 Trull, Carlton
 *Tucker, Francis
 Tucker, William James
 Tuttle, Kenneth
 Underwood, Wallace
 Unwin, Randall D.
 Vallett, Kenneth
 Vallett, Paul
 Vaughan, Steven
 Victorino, Abel
 Viera, Frank, Jr.
 Viera, John
 Vincent, Edward
 Vohnoutka, Gordon
 Waite, George
 Walmsley, George
 Walsh, Donald
 Walsh, Edwin
 Walsh, Frank
 Walsh, Gordon
 Walsh, Stanley
 *Welsh, James
 Wenstrom, Richard
 Westgate, Elmer
 Westgate, Gary
 Wetmore, Edward
 Whalley, Kenneth
 White, Frank
 White, George
 Whitfield, Willard D.
 Whiting, Harry
 Whiting, Noel
 Whiting, Robert
 Whitworth, Al
 Whitworth, William
 Wilbor, W. Clark
 Wilbur, Sumner
 Wilson, Earl
 Wilson, William
 Wing, Chester R., Jr.
 Wingate, William
 Winterbottom, Frederick
 Wolan, Edmund
 Wood, Donald
 Wood, H. Edward
 Wood, William T., Jr.
 Wooding, Louis
 Worster, Carlton
 Wrensch, Araletha F.
 Wyss, Carl
 Wyss, Robert
 Yates, James F. E.
 York, Raymond
 Young, Charles A.
 Young, Charles J.
 Young, Harry

*Deceased

†Missing in Action

The Friend in Stone

We've been great friends for years
This school and we,
In brick and stone and sturdy strength
We students see
Our laughing youth, our daring days
With purpose strong.
Here stands a friend who lived
With us for long
And who shall breathe with youth
When the last
Bugle blows for us. Then we
The Past
Shall say "We have not walked
The way unknown."
To all who follow, we will shout, "We'll be
Your friend in stone."

Mimi C. M. Reed, '44





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Clark University
Physics, Aeronautics

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On leave of absence with U.S. Navy



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(Acting)



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★ *On leave of absence in active service of the armed forces
of the United States of America*



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Director of Band and Orchestra



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Burdett College
University of New Hampshire
Stenography, Bookkeeping



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Health, F.J.I.A.



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Wentworth Institute
Printing, Mechanical Drawing
Manual Training



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Columbia University
U.S. History, Economics
Counselor



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Bay Path Institute
Stenography, Typewriting



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Geography
Current Events, Art



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Fairhaven High School
Secretary to the Principal



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Boston University
Manual Training



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Boston University
Mathematics and Commercial
Geography



CATHERINE S. WARNER, B.S.
University of Connecticut
Home Economics



MARIE R. WENTZELL, B.S. in Ed.
Salem State Teachers' College
Office Practice, Typewriting
Junior Business Training



ELMER W. WALKER
Somerville High School
Fisher's Business College
Janitor service of the High School

Class Officers



Miss Edith Kenny, Class Advisor; Elsie-Lee McCarthy, Vice-President;
Ruth Besse, Secretary; Louis T. Boroski, Jr., Treasurer;
Robert M. Mahoney, Jr., President

CLASS MOTTO

The elevator to success is not running;

stairs.

the

Take

CLASS COLORS

Blue and gold

Honor Students



ELIZABETH L. KOBAK



RUTH BESSE



ADRIANNA J. VANDER POL

The group listed below, in addition to the three students pictured above, have scholastic records that place them in the highest tenth of their class:

Robert M. Mahoney
Dorothy M. Lacerda
Hester Barnes
Joan Spagnoli
Shirley Pearson



JEANNE ANN ADSHEAD

"Jeanie"

"A good heart is better than all the heads in the world."

Chorus 1. Orchestra 1, 2, 3. Operetta 3. Softball 1, 2.

University of Delaware



WILLIAM PERRY ALVES

"Bill"

"Life's too short — why worry?"

Traffic squad 3, 4.

Undecided



ERNEST CHARLES ANESTI

"Bettem High"

"Smile at the past and you can grin at the future."

Football 2, 3. Track 1. Intramural Basketball 1, 2.

Traffic Squad 2.

U.S. Army Air Force

DOROTHY MAYBOUR AVERILL

"Dot"

"Faithfulness and sincerity are highest."

Student Council 1. Editor, *The Wanderer*, 1.
Chorus 1, 3, 4. Traffic Squad 3, 4. Junior Prom
Committee 3.

U.S. Cadet Nurse Corps



BARBARA JOAN AVILA

"Barbie"

*"Sing, sing! Music was given to brighten the gay,
and kindle the loving."*

Glee Club 1, 2, 3, 4. A Capella Choir 1, 2, 3, 4.
Swimming 2, 3. Bowling 2, 3. Cast, Christmas
Play 4.

Undecided



HESTER MAY BARNES

"Shorty"

"Oh, so quiet!"

Home Room Secretary 1. Student Council 3. Honor
Society 3, 4. Traffic Squad 3. Chorus 4.

Bates





GEORGE BEALS

"Silence is one of the virtues of the wise."

Football 1, 2. Basketball 1, 2, 3. Traffic Squad 2.

Executive Committee 1, 2.

U.S. Army



MARY LOUISE BENNETT

"Mim Ben"

"A beautiful face is a silent commendation."

Home Room Vice-President 2, 3. Chorus 2, 3.

Executive Committee 2.

Undecided



RUTH BESSE

"Skipper"

"To live completely, one must do many things."

Hockey 1, 2. Basketball 1, 2. Bowling 2, 3. Home Room Secretary 2, 3, 4. Dance Committee 1, 2, 3, 4. Class Secretary 3, 4. Student Council 4. Junior Editor, *The Huttlestonian* 3. Editor-in-Chief, *The Huttlestonian*, 4. Junior Prom Committee 3. Honor Society 3, 4. Vice-President, Honor Society, 4. Girl's Glee Club 4. Assistant Business Manager, G.A.A., 2. Business Manager, G.A.A., 3. Dramatic Club 3, 4. Executive Committee 2, 3, 4. Properties, Senior Play 4. Good Citizenship Pilgrim 4.

Pembroke College

EDITH IRENE BOLD

"Edee"

"To a young heart everything is fun."

Drum Majorette 4. Junior Prom Committee 3.
Dance Committee 1, 2, 4. Executive Committee 1.
Basketball 2, 3. Softball 2, 3. Chorus 1.

Campbell Secretarial School



LOUIS THEODORE BOROSKI, JR.

"Louie"

"Whatever is worth doing at all, is worth doing well."

Student Council 4. Senior Lieutenant, Traffic Squad 4. Class Vice-President 3. Class Treasurer 1, 2, 3, 4. Football 2, 4. Track 2. Cast, Christmas Play 4.

U.S. Army



ALICE BOYLE

"Al"

"Pleasant, spirited lady."

Undecided





JANE FRANCES BRIGGS

"Lulu Belle"

"Happy am I, from care I'm free."

Hockey 3, 4. Basketball 3, 4. Softball 3, 4.

Canadian WAC's



LILLIAN L. BRIGGS

"Pickles"

"Life is just one damned thing after another!"

Hockey 1, 2. Softball 1, 2, 3. Basketball 1. Chorus 1, 2. Junior Prom Committee 3. Prompter, Christmas Play 4.

U.S. Cadet Nurse Corps



RICHARD ELLIOT BURKE

"Burkie"

"By the work — one knows the workman."

Traffic Squad 3, 4. Home Room President 1, 2, 3. Class President 1, 2. Student Council 1, 2, 4. Class Testator 4.

New Bedford Textile School

MARY ALICE CARDOZA

"I have often regretted my speech, never my silence."

Baseball 2, 3. Hockey 1, 3. Badminton 2. Honor Society 3, 4.

Undecided



MICHAEL BENJAMIN CARELLA

"Mike"

"All things come 'round to him but wait."

Intramural Basketball 2. Traffic Squad 4.

Undecided



RUTH ANNE COOK

"Cookie"

"A still and quiet conscience."

Chorus 1, 2.

Undecided





ARTHUR PRAGANA COSTA

"Art"

"Slow and steady wins the race."

Baseball 1, 3, 4. Football 3, 4.

Undecided



EDWARD WILLIAM DAYS, JR.

"Daisy"

"There is a public mischief in your mirth."

U.S. Navy



BETTY VIRGINIA DOBSON

"Dobbie"

"Fun gives you a forcible hug, and shakes laughter out of you, whether you will or no."

Orchestra 1, 2, 3, 4. Chorus 1. Home Room Treasurer 2. G.A.A. Treasurer 3, 4. Traffic Squad 2, 3, 4. Operetta 3. Bowling 2, 3. Swimming 2, 3.

Undecided

EVERETT GEORGE DOWNING

"Ev"

*"I'm armed with more than complete steel —
The justice of my quarrel."*

Football 3, 4. Band 1, 2, 3, 4. Orchestra 1, 2, 3.
Traffic Squad 4. Home Room President 1. Class
Vice-President 2. Executive Committee 2, 3, 4.
Student Council 3, 4.

Undecided



DONALD DRIESEN

"Dries"

"Deeds not words shall speak me."

Honor Society 3, 4. Traffic Squad 3, 4. Lunchroom
Cashier 3, 4. Senior Graduation Usher 3.

New York Trade and Technical School



GENE A DUNHAM

"Genie"

"Honor lies in honest toil."

Hockey 3.

Bookkeeper





LYDIA FARIAS

"Lea"

"Her ways are ways of pleasantness."

Softball 3, 4. Chorus 1.

Undecided



PATIENCE LOUISA FISH

"Pat"

"Not without art, but yet to nature true."

Chorus 1. Dramatics 3. Junior Prom Committee 3.
Hockey 1.

Swain School of Design



RUTHANN FITZGERALD

"Fitz"

"What I aspired to be and was not, comforts me."

Basketball 1, 2. Hockey 1, 2. G.A.A. 1, 2, 3, 4.
Home Room Treasurer 2. Junior Prom Committee
3. Traffic Squad 2, 3, 4. Bowling 2, 3. Swimming
2, 3. Softball 1, 2. Distributor of War Stamps 4.
Executive Committee 2, 3. Class Treasurer 2, 3.

Marymount College

DON VERNON FOURNIER

"Dang"

"Says he, 'I am a handsome man, but I'm a gay deceiver'."

Baseball 1, 2, 4. Basketball 1, 2. Intramural Basketball 3. Home Room Secretary 1. Choir 1, 2, 4. Chorus 1, 2, 3, 4. Operetta 3. Traffic Squad 4.

U.S. Navy



MARION FULLER

"Pee Wee"

"Sweet intercourse of looks and smiles; for smiles from reason flow."

Hockey 3, 4. Basketball 3, 4. Traffic Squad 1, 3, 4. French Club 3, 4.

Undecided



RALPH NORMAN FULLER

"Ah, why should life all labor be?"

Undecided





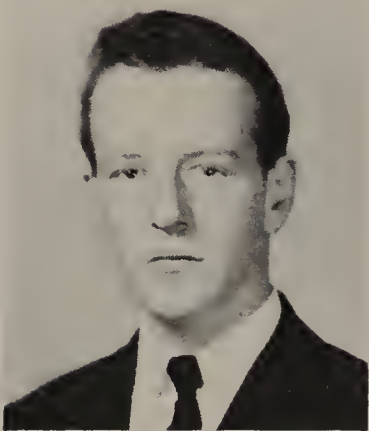
GERALDINE JUNE GHIMUSSI

"Jerry"

"I feel that I am reserved for some end or other."

Softball 2, 3. Chorus 1. Glee Club 4. Traffic Squad 2, 3, 4.

Wilfred Academy



MARK GIBBONS

"Mark"

"The devil's most devilish when respectable."

Football 1, 2. Basketball 1, 3. Intramural Basketball 2, 3, 4. Baseball 1. Chorus 1, 2, 3. A Capella Choir 2, 3, 4. Operetta 3. Traffic Squad 1, 2, 3, 4. Class Play 1. Camera Club 1. Dance Committee 1, 3, 4. French Club 2, 3. Cast, Senior Play 4.

Undecided



GLORIA GOMEZ

"The highest degree of earthly happiness is quiet."

Honor Society 3.

Undecided

MARY GLADYS GONSALVES

"Mim"

"My heart is like a singing bird."

Home Room President 2, 3. Executive Committee 1. Traffic Squad 2, 3, 4. Badminton 2, 3. Chorus 1, 4. President, Student Council, 4. Advisory Board, *The Huttlestonian*, 4. French Club 3. Red Cross Sewing 2. Distributor of Defense Stamps 2. "Eight Girls and a Smile" 3, 4. Chorus 3, 4. Prompter, Senior Play 4.

St. Luke's Hospital



HARRY HAMER

"Curly"

"I'm not denyin' the women are foolish; God Almighty made 'em to match the men."

Chorus 4. Traffic Squad 3, 4. Executive Committee 1.

U.S. Navy



KENNETH ALLEN HAMMOND

"Ken"

"His heart runs away with his head."

Traffic Squad 3, 4. Chorus 4.

U.S. Navy.





MARJORIE RUTH HAYWARD

"Marge"

"So shall I join the choir invisible

Whose music is the gladness of the world."

Cheerleader 2, 3. Co-head 4. Chorus 1, 2, 3, 4. A Capella Choir 1, 2, 3, 4. Girls' Glee Club 1, 2, 3, 4. Hockey 2. Basketball 1, 2, 3, 4. Badminton 1, 2. Ping Pong 2. Orchestra 1, 2, 3, 4. Special Ensemble 3, 4. "Eight Girls and a Smile" 3, 4. Student Council 3. Band Follies 1. Operetta 3. G.A.A. 1, 2, 3, 4. Traffic Squad 1, 2, 3, 4. Cast, Senior Play 4. Cast, Christmas Play 4. Oberlin



GENEVIEVE FRANCES HEALEY

"Gen"

"I assure you she's the dearest girl."

Traffic Squad 2, 3, 4. Student Council 3. Secretary-Treasurer, Student Council, 4. Scrap Book Committee 3, 4. Hockey 1, 2. Badminton 4. Usher, "Wimpole Street" Play 1. Speakers Committee 4. Chorus 1, 4. "Eight Girls and a Smile" 3, 4.

Campbell's Secretarial School



FRED ARTHUR HUBBARD, JR.

"Hubby"

"The great source of pleasure is variety."

Football 1, 2, 3. Track 2. Baseball 2. Traffic Squad 1, 2, 3, 4. Advisory Board, *The Huttlestonian*, 4. Stage Manager, Senior Play 4.

Georgia School of Technology.

MARION CHRISTINE JENNEY

"Chris"

*"Merrily, merrily shall I live now,
Under the blossom that hangs on the bough."*

Hockey 1, 2, 3. Basketball 1, 2. Softball 1, 2, 3.
Badminton 2. Ping Pong 2. Chorus 1.

Undecided



DORA LOUISE JOHNSON

"Dorrie"

"For 'tis some virtue, virtue to commend."

Orchestra 1, 2.

Secretarial School



ELIZABETH LOUISE KOBAK

"Betty"

"I take all knowledge to be my province."

Hockey 1, 2, 3, 4. Basketball 1, 2, 3, 4. Softball 1, 2, 3, 4. Latin Honors 1, 2. Swimming 2, 3. Bowling 2, 3. Ping Pong 2. Badminton 2, 3, 4. Traffic Squad 2, 3, 4. Junior Prom Committee 3. Honor Society 3, 4. President, Honor Society, 4. Class Historian 4. Executive Committee 4. G.A.A. 1, 2, 3, 4. French Club 3. Dance Committee 4. Organizations, *The Huttlestonian*, 4.

Bridgewater





KATHLEEN HELEN KOBZA

"Kay"

"When you have nothing to say, say nothing!"

Baseball 1, 2, 3, 4. Traffic Squad 4. Executive Committee 1. Basketball 1, 2, 3, 4.

St. Luke's Hospital



DOROTHY MAE LACERDA

"Dottie"

"The soul is a temple and God is silently building it day by day."

Hockey 2, 3, 4. Basketball 1, 2, 3, 4. Softball 1, 2, 3, 4. Badminton 2, 3, 4. Chorus 1. Honor Society 3, 4. Advertising Manager, *The Huttlestonian*, 4. G.A.A. 1, 2, 3, 4.

Business School



MARY DEBORAH LAKE

"Puddles"

"Life is not life at all without delight."

Christmas Play 2. Badminton 2. Hockey 2. Baseball 1, 2, 3. Traffic Squad 1, 2, 3, 4.

Undecided

ANNE ELIZABETH LAWTON

"Liz"

*"There is no mistake; there has been no mistake;
and there shall be no mistake."*

Hockey 1, 2, 3, 4. Basketball 1, 2, 3, 4. Baseball
1, 2, 3, 4. Cheerleader 2, 3. Co-Head 4. Honor
Society 3, 4. Chorus 1, 2, 3, 4. A Capella Choir
2, 3, 4. Secretary, G.A.A., 2. Vice-President, G.A.A.
3. Traffic Squad 2. Junior Lieutenant, Traffic
Squad, 3. Co-Captain, Traffic Squad, 4. Orchestra
1, 2, 3, 4. Home Room Secretary 2, 3. Operetta 3.
French Club 2, 3. Properties, Senior Play 4.

Pembroke



JOAN LeCLAIR

*"Laugh and the world laughs with you,
Weep and you weep alone."*

Baseball 2. Chorus 2, 3, 4. A Capella Choir 2, 3,
4. Glee Club 2, 3, 4. Operetta 3. Cast, Senior
Play, 4.

University of New Hampshire



BETTY JEAN LEWIS

*"Health is the vital principle of bliss,
And exercise, of health."*

Hockey 1, 2, 3. Softball 1, 2, 3. Basketball 1, 2.
Badminton 2. Chorus 1.

Undecided





JOAN MITCHELL LINDSAY

*"A perfect lady, nobly planned
To warn, to comfort and command."*

Traffic Squad 3, 4. Chorus 1, 3. G.A.A. 1, 2, 3, 4.
Home Room Secretary 1, 3. Executive Committee
2. Hockey 1, 2, 3. Softball 1, 2. Basketball 1, 2.
Badminton 2, 4. Ping Pong 2, 4. French Club 3.

Undecided



ROBERT MARTIN MAHONEY, JR.

"Bcb"

*"Genius does what it must,
Talent does what it can."*

Football 1, 2, 3, 4. Basketball 1, 2, 3, 4. Baseball
1, 2, 3, 4. Track 1, 2. Honor Society 3, 4. Treasurer,
Honor Society, 3, 4. Class President 3, 4. Traffic
Squad 3, 4. Lieutenant, Traffic Squad, 3. Co-
Captain, Traffic Squad 4. Cast, Christmas Play 4.

Undecided



DONALD MARTIN

"Don"

*"Silence is deep as Eternity,
Speech is shallow as Time."*

Baseball 2, 3, 4. Basketball 2, 3, 4. Intramural 1, 2,
3, 4. Traffic Squad 2, 4.

Undecided

JOHN McAULIFFE

"Johnny"

"Young fellows will be young fellows."

Basketball 3, 4. Class Basketball 2, 3. Orchestra 1, 2. Band 1, 2, 3, 4. Traffic Squad 3, 4.

Undecided



ELSIE-LEE McCARTHY

"Else"

*"I must laugh and dance and sing,
Youth is such a lovely thing."*

Organizations, *The Huttlestonian*, 4. Advisory Board, *The Huttlestonian*, 4. Hockey 1, 2, 4. G.A.A. 1, 2, 3, 4. Home Room Vice-President 1, 4. Class Vice-President 4. Junior Prom Committee 3. Junior Prom Queen 3. Executive Committee 1, 2. French Club 3. Junior Symphony 1. Chorus 1, 2. Traffic Squad 2, 3, 4. Dance Committee 1, 2, 3, 4. Badminton 1, 2, 3, 4. "Eight Girls and a Smile" 4. Student Council 1, 2. Cast, Senior Play 4. Wellesley College



CARROLL FRANCES MERCHANT

"Merch"

"Dramatize, dramatize!"

Traffic Squad 2, 3, 4. Intramural Hockey 2, 3. Intramural Softball 2, 3. Ping Pong 2, 3. Badminton 2, 3. Junior Prom Committee 3. Christmas Play 3. Chorus 2, 3. A Capella Choir 2, 3. Girls' Glee Club 2, 3, 4. Cast, Christmas Play 4. Cast, Senior Play 4.

Undecided



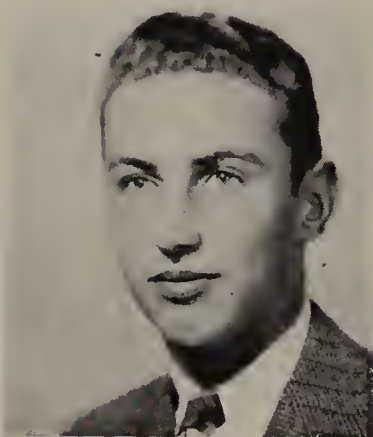


MARY JANE MURDY

"The grandest thing on earth — character."

Chorus 1, 2, 3, 4. Traffic Squad 3, 4. Senior Lieutenant, Traffic Squad, 4. Home Room President 1, 3. Executive Committee 4. Orchestra 1, 2, 3. Basketball 1. Student Council 1, 2, 3, 4. Home Room Vice-President 2.

Undecided



RALPH AVERY PARKER, JR.

"Buggy"

"After a storm comes a calm."

Basketball 3, 4. Traffic Squad 3, 4. Chorus 4.

U.S. Air Force



SHIRLEY PEARSON

"Few things are impossible to diligence and skill."

Class Secretary 1. Traffic Squad 4. French Club 3, 4.

Pembroke College

AUGUSTINE PERRY

"Gus"

"He chortled in his joy."

Football 2, 3, 4. Track 2. Traffic Squad 3, 4. Executive Committee 3, 4. Operetta 3. Cast, Christmas Play 4. Cast, Senior Play 4.

Undecided



IRENE KATHERINE PIFKO

"Polack"

"And bring with thee, jest and youthful jollity."

Glee Club 1, 2, 3, 4. Operetta 3. A Capella Choir 1, 2, 3, 4. Usher, "Wimpole Street" Play, 1. Badminton 3, 4. Basketball 3, 4.

Undecided.



BRADFORD PRUDENCE

"Brad"

"He was spurred on by rival valor."

Football 2, 3, 4. Traffic Squad 2, 3, 4. Dance Committee 2.

U.S. Naval Training Station





RICHARD EDWARD RAYBOLD, III

"Dick"

"A mighty hunter, and his prey was woman."

Chorus 2, 3, 4. Operetta 3. Traffic Squad 1, 2, 3, 4.
Football 4. Cast, Senior Play 4.

U.S. Army Air Force



NATALIE REBELLO

"Nat"

"Sing away sorrow, cast away care."

Traffic Squad 4. Operetta 3. A Capella Choir 2, 3.
Chorus 2, 3, 4. Student Council 3. Distributor of
War Stamps 4. Cast, Senior Play 4.

Canadian WAC's



MILLICENT ELAINE REECE

"Snooky"

"But O, she dances such a way!"

Campbell's Secretarial School

MIMI-CLAIRE MADELINE REED

"Kid"

"There is a pleasure in poetic pains, which only poets know."

Orchestra 1, 2, 3.

Leland Powers Dramatic School



ELAINE JOYCE RICHARDS

"A good laugh is sunshine in a house!"

Executive Committee 1. Bowling 2, 3. Glee Club 4. Cast, Senior Play 4.

Undecided



MURIEL THERESA ROBERTS

"Was wont to be as still as a mouse."

Chorus 1.

Undecided





WILLIAM ROBERTS

"Bill"

"Toil is the true knight's pastime."

Football 4. Orchestra 1.

Undecided



NORMAN FRANK ROGERS

"Toupee"

"Then all my sorrows are at an end."

Track 2. Public Speaking Play 3. Advisory Board,
The Huttlestonian, 4.

Undecided



PRISCILLA HIRST ROGERS

"Pussy"

*"A witty woman is a treasure;
A witty beauty is a power."*

Swimming 2. Bowling 2. Chorus 1, 2, 3. Hockey
1, 2. Basketball 2. Traffic Squad 3, 4. Orchestra 1.
G.A.A. 1, 2, 3. French Club 2.

U.S. Cadet Nurse Corps

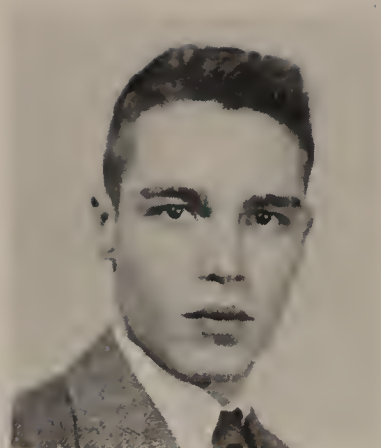
WALTER J. SAWYER

"Sawyer"

"My mind's my kingdom."

Orchestra 1, 2. Band 1, 2, 3, 4. Band Committee 3, 4. Student Council 2. Junior Editor, *The Huttlestonian*, 3. Advisory Board, *The Huttlestonian*, 4. Honor Society 3, 4. Class Prophet 4. Coca-Cola Sales 1, 2, 3, 4.

Marine Engineer



BARBARA FRANCES SEARS

"Barb"

"A girl she seems of cheerful yesterdays and confident tomorrows."

Hockey 1, 2. Basketball 1, 2, 3, 4. Chorus 1. Band 1, 2, 3, 4. Orchestra 1, 2, 3, 4.

Undecided



ELEANOR MAY SNOW

"Snowball"

"All that we see or seem is but a dream within a dream."

Music 1, 2. Badminton 1, 2, 3, 4. G.A.A. 3, 4. Bowling 2, 3, 4.

Undecided





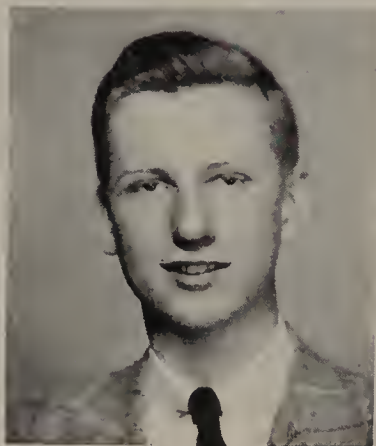
JOAN SPAGNOLI

"Spag"

"Silence, more musical than any song."

Honor Society 3, 4. Lunch Room Cashier 3, 4.
Chorus 1. *The Huttlestonian* Staff 4.

Undecided



CLAYTON ROBERT STALKER

"The art of reading is to skip judiciously."

Home Room Treasurer 1, 2. Traffic Squad 4. Cast,
Christmas Play 4. Cast, Senior Play 4.

Undecided



ALAN DAVIS STEVENS

"Charlie"

*"He is never less at leisure
Than when at leisure."*

Intramural Basketball 3.

Undecided

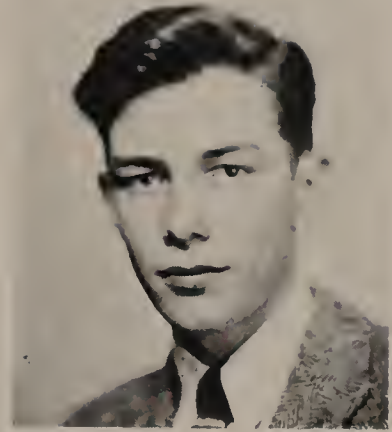
A. VICTOR SYLVIA

"Vic"

*"On their own merit
Modest men are dumb."*

Band 1, 2, 3, 4. Orchestra 1, 2, 3. Traffic Squad 3, 4.
Executive Committee 3.

U.S. Navy



WILLIAM JAMES TELFORD

"Carter"

"So I awoke, and behold it was a dream."

Intramural Basketball 3.

U.S. Navy



ARNOLD TERRA

"The difficulty of life is the choice."

Traffic Squad 1, 2, 3, 4.

Agricultural School





MARJORIE MYRA TERRY

"Margie"

"She has put the spirit of youth into everything."

Home Room President 1. Band Follies 1. Hockey, 1, 2, 3, 4. G.A.A. 1, 2, 3, 4. A Capella Choir 1, 2, 3, 4. Girls' Glee Club 1, 2, 3, 4. Home Room Vice-President 2. Student Council 3. Operetta 3. Honor Society 3, 4. Junior Editor, *The Huttlestonian*, 3. Orchestra 1, 2, 3, 4. Traffic Squad 1, 2, 3, 4. "Eight Girls and a Smile" 3, 4. Junior Prom Committee 3. Cast, Carismas Play 4. Cast, Senior Play 4.

Bates College



PHYLLIS BARBARA THACKER

"Phyl"

"A merry heart maketh a cheerful countenance."

Hockey 1, 2. Softball 1, 2. Basketball 1, 2. Traffic Squad 3, 4. Chorus 1. Home Room Secretary 2, 3.

Undecided



MAY ANN THATCHER

"Sue"

"The highest culture is to speak no ill."

Chorus 1. Executive Committee 2. Honor Society 3, 4. Lunch Room Cashier 3, 4. *The Huttlestonian* Staff 4.

Undecided

KATHLEEN TUCKER

"Dolly"

*"She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."*

Chorus 1. Executive Committee 1. Honor Society
3, 4. Lunch Room Cashier 3, 4. *The Huttlestonian*
Staff 4.

Undecided



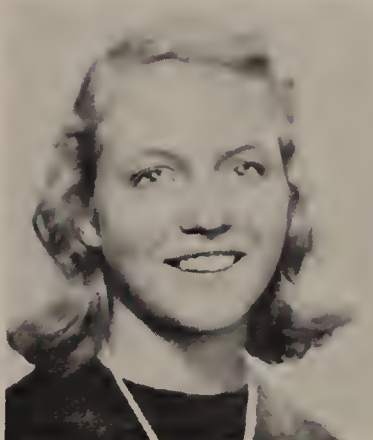
ADRIANA JEANNETTE VANDER POL

"Vandy"

"Aspiration is inspiration."

Hockey 2, 3, 4. Basketball 2, 3, 4. Softball 2, 3, 4.
Traffic Squad 4. French Club 3, 4. Honor Society
3, 4. Secretary, Honor Society, 4.

Massachusetts State College



FRANCES JANE WILDE

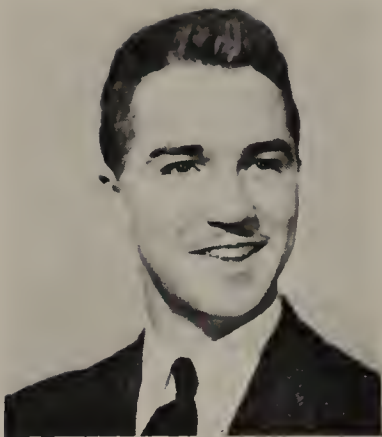
"Fran"

"Virtue alone is true nobility."

Hockey 1, 2, 3, 4. Basketball 1, 2. Ping Pong 2, 3,
4. Badminton 2, 3, 4. G.A.A. 2, 3, 4. Operetta 3.
A Capella Choir 1, 2, 3, 4. Girls' Glee Club 1, 2,
3, 4. Orchestra 1, 2, 3, 4. Class Treasurer 1. Class
Secretary 2. Executive Committee 4. Home Room
Secretary 1. Cast, Senior Play 4.

Undecided





DAVID ALLEN WILSON

"Yunk"

"Wonders will never cease."

Chorus 3, 4. Operetta 3.

U.S. Army Air Force



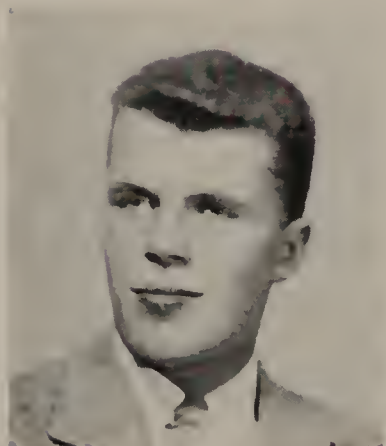
BARBARA BRADFORD WINSLOW

"Skippy"

"A social smile, a sympathetic tear."

Chorus 1, 2, 3. Traffic Squad 2, 3. Executive Committee 3. Softball 2.

Undecided



LAWRENCE CALLOWAY YOUNG

"Larry"

"As large as life and twice as natural."

Football 3, 4. Track 2. Band 1, 2, 3, 4. Orchestra 1, 2, 3, 4. Student Council 4.

Undecided

The Class History

"Everywhere in life the true question is not what we gain, but what we do."
— Carlyle.

On September 9, 1940, the Class of 1944 entered the portals of Fairhaven High School. To those who attended Grade VIII in the High School Addition the previous year, it seemed merely a continuation in the educational system, while to others, coming from other grammar schools, it was a new adventure — exciting, a little terrifying.

This confused group was organized into an orderly unit by an election of class officers and, thanks to the guidance and understanding of Mr. Raymond Robinson, Class Advisor for the group, the Frosh were on the right path to a successful year. The class officers were: president, Richard Burke; vice-president, George Beals; secretary, Janet Clark; treasurer, Frances Wilde.

The first social event of the class, the Freshman dance, was held in January. The decorations featured Father Time and New Year babes. In March, after several weeks of rehearsals, a Freshman Assembly was held with the Eighth Graders as guests. Members of the class recited speeches and exhibited their musical talents. For the remainder of the year, the Freshman Class members applied themselves to their school work. In addition to their usual studies, the students had to prepare for final examinations, which were being held that year for the first time.

As Sophomores the Class of '44 held its September election of officers with the result that Richard Burke again was president; Everett Downing, vice-president; Frances Wilde, secretary; and Ruth Fitzgerald, treasurer. Miss Edith Kenny was welcomed as our new Class Advisor, and remained such for three years.

Twice during that year, time was taken out from routine work to allow the class members to frolic at dances. The first was a dues dance for Sophomores and guests exclusively. Following this in March, came the Sophomore dance. For this occasion the gymnasium was dressed in its Easter clothes, and bunnies could be seen here and there. The proceeds from these dances greatly aided the condition of the class treasury.

In September of 1942, the Class of '44 — now Juniors — elected officers: president, Robert Mahoney; vice-president, Louis Boroski; secretary, Ruth Besse; treasurer, Ruth Fitzgerald; executive committee, Victor Sylvia, Augustine Perry, Stephen Gonet, and Everett Downing.

During the fall, Junior girls sold candy to the spectators at the football games. The money derived from these sales aided the class finances. In December, the Juniors sponsored a White Christmas dance. The attractive decorations of silver and green Christmas trees, and silver streamers excited much appreciative comment.

The outstanding accomplishment of the Class of '44 was achieved during its Junior year in winning the Fairhaven "A" banner for four consecutive terms. This banner, placed in competition for the first time, is given each term to the class outstanding in good behavior, attendance, service, and scholastic achievement.

In February, the operetta, *Shreds and Patches*, was presented by members of the Senior and Junior classes, and the proceeds were turned over to the American Red Cross. The following month, the Juniors sponsored an all-school spring dance which was held amid decorations that featured Bambi and his animal friends. Fourteen Juniors were initiated into the Honor Society at the March meeting.

In May, after keen anticipation, the Junior Prom, a South American fiesta, was held. Elsie-Lee McCarthy was crowned Queen of the Ball. The gymnasium was gayly decorated, and resembled a South American scene in its festive decorations of colorful streamers, and drawings of matadors and Spanish señoritas. All enjoyed themselves and the dance was a huge success.

The traditional Junior Day was held in June, when the Juniors claimed the seats which would be theirs in their Senior year. Good advice and humorous advice were handed out freely by the Senior Class. That night the Junior Day Dance was held and, to be sure, it was a success for those who attended.

Then, the final year for this Class arrived, and the class members were Seniors. The officers for this year were: Robert Mahoney, president; Elsie-Lee McCarthy, vice-president; Ruth Besse, secretary; Louis Boroski, treasurer; executive committee — Everett Downing, Frances Wilde, Augustine Perry, Mary Jane Murdy, and Betty Kobak.

In November, the Senior Class sponsored a Thanksgiving Dance. The decorations were "fallish" — pumpkins, corn stalks, and a great harvest moon. Then, in December, a Christmas play was presented with many Seniors as members of the cast. Following this, in February, a Valentine Dance was held in a setting of hearts and arrows, where many a budding romance could be detected.

During the last part of May, the Senior Play was presented. The cast was as follows: Mark Gibbons, Marjorie Hayward, Joan Le Claire, Elsie-Lee McCarthy, Carroll Merchant, Augustine Perry, Richard Raybold, Natalie Rebello, Elaine Richards, Clayton Stalker, Marjorie Terry and Frances Wilde. The usual dance was held after the play. Last, but not least of the social events, was the Senior banquet and prom.

Four years of work, play, and close associations have come to an end. These years were full of fond memories, of happy hours spent at dear, old, Fairhaven High School.

Whatever the future may hold in store for us, the members of the Class of 1944, and wherever we may be let us keep this thought in mind:

Happy we have met,
Happy we have been,
Happy let us part,
And happy meet again.

Elizabeth L. Kobak, '44







The Class Will

We, the class of 1944 of the Fairhaven High School, county of Bristol, and state of Massachusetts, being of legal age, sound mind and memory, do make, publish, and declare this, our last will and testament, hereby revoking and making void any other promise heretofore made, as a thoughtless wish of an idle hour.

Item 1—The senior class leaves Room Seven to the junior class, under the watchful eye of Mr. Roger's portrait.

Item 2—Gus Perry wills his position of tackle on the team to anybody who thinks he is man enough to fill it.

Item 3—Dave Wilson leaves his collection of haberdashery to the highest bidder.

Item 4—Mark Gibbons gives his knowledge of chemistry to Dick Dennie, with the provision that he can have it back every Fourth of July.

Item 5—Larry Young wills his orchestral ability to Billy Rogers.

Item 6—"Toupee" Rogers leaves his "Forsyte Saga" volume to any unwary junior.

Item 7—Vic Sylvia leaves one of his wavy locks and three Ajax curlers to Ernest "Crude-Oil" Brisson. (P.S.: For \$.35 you can get his hair-
tonic, too, Ernie.)

Item 8—To Miss Kenny, our patient — and we do mean patient — class advisor, we leave our heartiest and sincerest THANKS!

Item 9—John McAuliffe wills his English notebooks to any freshman expert at hieroglyphics. If said freshman decodes said notebooks, contact Miss Hoyle, Miss Siebert and Mr. Dias at once!

Item 10—Don Fournier endows his platonic friendship with Coach Entin to Mrs. Entin.

Item 11—Joan LeClair bequeathes her inimitable giggle to Betty Wilde. May it make Betty's English classes as merry as was our Period I.

Item 12—Nat Rebello leaves her little moron jokes to Beryl Raybold. "Say, didjaheartheoneaboutthe" . . . oops? Skip it, then!

Item 13—The senior class leaves its paramount scholastic record as a goal for the up-and-coming eighth-graders.

- Item 14—Anne Lawton and Marge Hayward will their cheerleading ability to Charlotte Wing. With such encouraging support, the team should have a most victorious season.
- Item 15—Lillian Briggs leaves her aftersession slips with Miss Rogers in memory of the pleasant hours they have spent together.
- Item 16—Mimi Reed wills her books on "Personality — Plus" to Ray Harding.
- Item 17—Ernie Anesti leaves his "Charles Atlas" course to any sophomore who has five girl-friends, and cannot hold them all. "Oh, Mr. Anthony . . ."
- Item 18—Bill Alves wills his out-door monitor post to some other "wolf."
- Item 19—Bob Mahoney and Betty Kobak leave their scholastic records to ten juniors wishing to attain an "A" in all subjects. These ten must practice high-jumping even before they acquire these records.
- Item 20—Arthur Costa bequeathes his baseball glove to Raymond "Dizzy" Dean. All you'll have to supply are the four new fingers and the thumb, Ray. Otherwise, it does not need repair.
- Item 21—"Carter" Telford leaves the top section of his skull to Mr. Tunstall for repairs to be made on the cafeteria tables. William has made two stools and a bench thus far, and all out of his own head, too!
- Item 22—Ruth Fitzgerald leaves her War Stamp salemanship to Ruth Perkins, with the hope that the Minute-Man flag will not have to be "grounded" next year, or thereafter, until the "happy day."
- Item 23—Fred Hubbard wills his bow-ties to Ernest Parker. Stay out of big winds, Ernest, or you will have to wear your long cravats.
- Item 24—Ernest Lemieux, Brad Prudence, and "Steve" Gonet left our class with many fond and happy memories of good times and good friends, and so we, in turn, leave to you lower classmen who knew them, the same.
- Item 25—We leave to Mr. Lawton a case of aspirin and two baseball bats to carry him through the trying times he will have with the seniors-to-be.
- Item 26—Edith Bold wills her baton to Mr. Wood. With the aid of this war-club, he may be able to silence traffic in the future.

Item 27—Richard Raybold III leaves his box of cough-drops to those who may rightfully need them, meaning the Public-Speaking Class.

Item 28—As Dick Burke has lost his wallet here, he bequeathes it to the school. The wallet contained three five-dollar bills, five one-dollar bills, and a sugar stamp. If found, please return the sugar stamp.

Item 29—Everett Downing and Louis Boroski will their two lockers to one John Gage.

Item 30—To our Faculty, we leave our deepest thanks and appreciation for their fortitude and leniency. Praise the Lord, they were out of ammunition!

Item 31—Mark Gibbons also wills his basket-ball shoes to anyone owning a drydock. (P.S.: The shoes need repairing.)

Item 32—Skipper Besse, the eminent linguist, bequeathes her Latin and French compositions to any bored alien in the school.

Item 33—To the sophomores we leave the success and goodwill that we have enjoyed in these past four years.

Item 34—To the freshmen we leave the co-operation and friendship that has made the class of '44 a fine group.

Item 35—To the Faculty, and to all the students who may walk through these portals in the coming years, we wish the greatest of happiness, the best of health, and the most abundant success.

In witness hereof, I have hereunto set my hand to this, the last will and testament of the senior class of 1944, this day, the 16th of November, 1943 A. D.

Richard Burke, '44



Class Prophecy

"Fools rush in where angels fear to tread." Likewise, more fools rush in where other fools have gone before, and break their foolish necks. Countless rash persons have come to grief in many and diverse ways by trying to foretell the future, and their lonely graves should serve as warning to those who would attempt the same feat.

Having warned myself sufficiently, I shall now proceed to forget what I have said, and take upon my shoulders the burden of forecasting the positions of each and every member of our class, in the world of 1964 or thereabouts. As aids in this worthy (?) project, I have enlisted my typewriter and crystal ball.

With typewriter in hand, I step resolutely into the crystal ball, and am promptly confronted with a tall brick wall. A sign proclaims that this wall encloses the State Insane Asylum, and you know how much fun it is to look inside an insane asylum. (All right, if you think it is so much fun, come along, and we shall both go inside.) Once past the guard at the gate, whom we recognize as Ralph Fuller, we may proceed to one of the smaller buildings which houses the offices of the director, who is none other than Robert Mahoney. He is assisted in his noble work by Marjorie Hayward and Genevieve Healy, both first-class secretaries. Because of the manpower shortage, which prevails even in this era as twenty years ago, Robert has a staff of strong-armed guards who are all feminine. This array of female strength is composed of Mary Cardoza, Mary Lake, Lydia Farias, Barbara Avila, and Mary Bennett, who have the task of keeping under control a hundred-odd poor lunatics, some of whom we recognize. But that is a detail we will not discuss here. We shall look around for a while longer, and then leave this gruesome place.

It is a hot day, so we shall go into town — a mere two-mile walk — and get a drink of some sort. In town there are numerous business establishments, and we shall visit Hammond's Grocery first. It is run by an old classmate of ours, Kenneth Hammond, and in his employ he has Donald Driesen, who cheerfully gets us a couple of bottles of soda. To keep the accounts of the store straight, there is Jeanne Adshead. Down the street from this store is a hardware store run by Donald Fournier and Harry Hamer. Donald is now out in front, washing the windows, while Harry is setting up a new display of hatchets and some wicked-looking axes.

Marion Fuller and Geraldine Ghimussi are running a dressmaking shop on the other side of the street, and employ Gloria Gomez and

Mary Gonsalves. Just coming out of the door is Marion Jenny, who is one of the shop's best customers. We find Alice Boyle on the main street, hunting for bargains. Sitting on the sidewalk, slightly dazed, is Gene Dunham, who has just narrowly escaped death. (The explanation is simple — you can see that cloud of dust up the road, leaving the scene at better than 90 miles per hour.)

Policewoman Betty Kobak assists Gene to her feet, all the while threatening to arrest Richard Raybold for reckless driving, and that explains the cloud of dust. Dora Johnson arrives on the scene of the tragedy driving an ambulance, but her services are not needed. (Raybold is losing his aim.) Police Captain Kathleen Kobza turns up to investigate the situation with Dorothy Lacerda driving the Black Maria. (When the women started leaving the homes during the war, we never expected this as a final result.)

Because it is nearly lunchtime now, we shall go down the street to the "Olde Greezy Spooone," a very respectable beanery run by Patience Fish. Betty Lewis is doing the cooking, in the absence of the regular chef, Donald Martin. Joan Lindsay is one of the waitresses here, as is Betty Dobson.

After a light lunch, we resume our travels, and visit the executive offices of an aerial driving school owned and operated by Mark Gibbons. Mark is engaged in training civilians to fly airplanes (at a slight fee) and he offers "Ten Lessons for Ten Dollars" according to the sign above the door. Ruth Fitzgerald, secretary to the president, is busily enrolling new students for the school. In the long line of applicants we can see Joan LeClair and Elsie Lee McCarthy. Michael Carella is waiting in another line for helicopter training. At this point, John McAuliffe, Everett Downing, and Fred Hubbard come in, and we discover that they are employed as instructors by Mark. (For those who are interested, Mark pays very decent salaries!) Edward Days and Arthur Costa are servicing the training planes at the hangar in the rear, and at present they are working on a snappy tri-motored job chartered for the afternoon by Ruth Cook.

Hester Barnes is the manageress of a tea room on a small side street in this town. (Do not ask the name of the town!) The tea room is being redecorated by Ruth Besse and her associates Mary Jane Murdy and Carroll Merchant. Right above this is a shooting gallery run by Anne Lawton. Ernest Anesti has just paid his 25 cents, and it would be safe to get over to the other side of town before Anne gives him a loaded rifle!

So we go over to the other side of town. This is decidedly different from the part we have just come from as it is located next to the river. To our left is Pier Six, where a dozen or more fishing boats are tied up.

William Alves is walking off the wharf, counting his money. (These captains of fishing schooners are doing all right for themselves!) Alves is heading toward a lunch wagon run by Jane Briggs so we will not stop him to find out about the fishing. Anyhow, we should visit Richard Burke, manager of the "Codfish Arms," a small but respectable hotel patronized by most of the fishermen. (Confidentially, they have to make good money to pay what Burke charges!) Edith Bold is the chief desk clerk here, and Dorothy Averill and Lillian Briggs are bell-hops, practiced in extorting tips from one and all.

A fishermen's outfitter's store is operated by Ralph Parker on the next block, opposite the ticket office of a well known transportation company. In the ticket office is the chief ticket agent, Augustine Perry, and his eyes light up as he sees us approaching. We make the mistake of getting too close to his cage, and before we know it are the proud possessors of two tickets to where-we-don't-know-anyhow. ("A fool and his money are soon parted," and there goes my whole salary!)

As we walk out onto the wharf to board a waiting ship we are nearly run down by Mimi Reed, who is operating an electric dolly, hauling freight onto the ship. Mimi is followed closely by Millicent Reese, who finishes what Mimi started.

Picking ourselves up from between the planks and putting together the pieces, we decide to drop the whole plan. So we drop it in a nearby ashcan and are startled when out jumps William Telford, calling us nasty names for dropping heavy plans like that on his head. We start to apologize (or at least you do) when our attention is attracted by a sound as of termites. Looking through the deck of the pier into the nether regions, we see Norman Rogers with an axe. He is working on one of the piles that support the wharf, so we beat a hasty retreat.

The hasty retreat gets up and starts to beat us, so we leave the scene in a hurry. Twelve blocks up the street, we stop our hurry and get out. It is pure chance that we get out on the wrong side and fall into an open manhole. Shirley Pearson, who is repairing telephone lines in the manhole, assists us out onto the street again, and we see to our right a very swanky hotel. It is the sort of place that it is smart to claim we have been in even if we do get thrown out almost immediately, so we try to edge past the doorman. The doorman is very obliging (we recognize him as Louis Boroski), and we soon find ourselves inside the building. Too soon, though, we are bounced by Arnold Terra, the house detective, and so we must move on again.

A short walk brings us in front of the local opera house, and as there is little better to do we buy tickets from Muriel Roberts and enter. Eleanor Snow, an usherette, escorts us to our front-row seats (thanks





for buying my ticket — I never did have enough money for better than the second balcony) and gives us a programme. The show is already in progress, with Natalie Rebello on the stage singing something from some opera. I cannot pronounce the name of it anyway so let us leave. You agree, and we start out the other way. You step on Elaine Richard's foot and spoil her enjoyment of the show for the next ten minutes. (Well, these women *will* remove their shoes in the theaters!) As we pass out the door, Barbara Sears is taking the stage. Where she takes it we do not know, but later the evening paper says that the eminent detective, Clayton Stalker, is investigating the case.

Joan Spagnoli passes us running, and a short while later Phyllis Thacker also goes by at a great speed. A crowd is collecting up the street around a tall man with a big, black beard, and even the proprietor of the local fruit stand, Victor Sylvia, is joining the throng. Not being adverse to excitement, we run to the scene, and find that although the tall man's head is eleven feet off the ground, that is because he is standing on a five-foot high platform. He (not the platform) turns out to be none other than the prominent rabblrouser, Sir Lawrence Young, advocating overthrow of some sort of government. His idea is being further pushed by his associate, Alan Stevens, who is circulating through the crowd distributing leaflets.

Lawrence is too radical for us, and we seek quieter entertainment, so we go to a local branch of the W.C.T.U., where we are nearly converted by the leaders, Barbara Winslow, Marjorie Terry, May Ann Thatcher, and Kathleen Tucker. However, W.C.T.U. meetings are invariably dry — no pun intended — and we gaze absently around, to see Adriana Vander Pol and Frances Wilde at the back of the room, knitting in a vague manner.

We leave the meeting, not being interested in such things as abstinence from liquor et cetera, and once on the street . . . Wait a minute, please. Here comes William Roberts, peddling the latest racing form. I will buy one! Maybe we can get back some of the cash we spent on those steamship tickets!

Staggering weakly along the road (we are well tired out by this time) we come upon "Lazy Dave's Tavern" run by the one and only Dave Wilson.

And here is where we part company. I am going in and get a little drink, now that we are here. You can go along if you are in a hurry.

And, look — see that man in the white coat coming this way? Well, if he asks you if you have seen me — just keep your big trap shut.

Walter Sawyer, '44

Organizations and Activities



The Honor Society



FIRST ROW, left to right: Mr. Downing, Walter Sawyer, Jeannette Vander Pol, Elizabeth Kobak, Ruth Besse, Robert Mahoney, Miss Wentzell.
SECOND ROW, left to right: Hester Barnes, Kathleen Tucker, May Ann Thatcher, Donald Drieson, Marjorie Terry, Joan Spagnoli, Anne Lawton, Dorothy Lacerda.

To become a member of the Fairhaven High School chapter of the National Honor Society is an honor and a privilege; it is a goal toward which most students work with especial vigor during their high school years, with the hope that their ambitions will be realized and they will be chosen as members of this worthwhile organization.

The four points of the shield, the emblem of the society, represent the four virtues of Scholarship, Leadership, Character, and Service. The Society has chosen these ideals, because it believes that they are the most important virtues with which to prepare the student of today for the important parts they will play in the world of tomorrow.

The following students of the Class of 1944 are members of this year's active chapter: Betty Kobak, president; Ruth Besse, vice-president; Adriana Vander Pol, secretary; Robert M. Mahoney, treasurer; Hester Barnes, Mary Cardoza, Donald Driesen, Dorothy Lacerda, Anne Lawton, Walter Sawyer, Joan Spagnoli, Marjorie Terry, May Ann Thatcher, and Kathleen Tucker.

Mary Packwood, '45

The Student Council



FIRST ROW, left to right: Mr. Downing, Louis Boroski, Lawrence Young, Ruth Besse, Genevieve Healey, Mary Gonsalves, Janice Braley, Mary Jane Murdy, Richard Burke, Everett Downing.
 SECOND ROW, left to right: Allan Gardner, Geraldine Sylveira, Shirley Cowen, Betty Wilde, Joan Barnicle, Dorothy Howarth, Ann Babbitt, Rita Renaud, John Mello.
 THIRD ROW, left to right: Eugene Duval, Preston Gifford, Fred Burke, Thomas Ingham, Richard Jenney, Karl Vogt, Anthony Lopes.
 FOURTH ROW, left to right: Truman Nunes, Robert Swift, Daniel Mahoney, William Shappell, James Scott, Bruce Cummings.

The Student Council of Fairhaven High School was, this year, the most influential and wide-awake group that the school has yet seen. At Christmas time the work of sending Christmas cards to all former High School graduates, who are now in the service, was carried out by this organization. Over five hundred cards were sent.

A group of pupils were chosen and organized for the purpose of selling War Stamps and Bonds in each home room. Through their diligence, sales rose to over ninety per cent for the whole school year.

A food committee, consisting of a representative from each class, was formed. Its purpose was to consult Miss Jameson about the quality of the food which was served in the lunch room.

The council also acted as a student court. Its only cases, however, were those in which students had defaced or injured the property of the school.

Janice Braley, '45



Rehearsals for the Senior Play

The cast of "The Mad Hatters" truly lived up to their name in the ten weeks of rehearsing.

It all began when Bunny (Mark to you) decided he could get a super snapshot of his girl-friend (Frannie) from a bird's eye view. We figured his descent from his step ladder perch was too rapid. A loud rip and the resultant bright red patch in the expected spot explained the catastrophe.

Mrs. Hatter and Mrs. Harrison (Carol and Nat) expected the Rockettes to accept matrons who reached the half-century mark if they happened to review the second-act dance routine of these ladies.

Gus Perry's fiancée (Margie H.) proved who was to be boss of their happy family. It all happened this way: Miss Hoyle, our able director, told us repeatedly not to let anyone "up-stage" us, and that if anyone did, we had the right to get him out of our way in any manner. Gus committed the unforgivable crime, and his pretty little girl-friend ably handled the situation by treading firmly upon his big toe. So if you happened to see Gus limping around school, I hope you were not alarmed!

We do not wonder that the Hatter's maid, Angelica (Elsie Lee) got her man at the Butlers' Ball after seeing her devastating walk! She practised for weeks, while she dusted Hatter's furniture.

Poor Diana (Margie T.) had her embarrassing moments when Father Hatter (Clayton) accidentally hit her fiancé, Henry Harrison (Dick) over the head with a fishing rod. Diana found that it was a difficult task to impress anyone in the "mad" household.

All these things plus Grandma Hatter's (Elaine's) trip by plane to stop the allowances of the whole family, and Diana's refusal of a movie contract offered to her by Miss Clara Sheldon (Joan), convinced us that our mad Hatters both in the play and in real life actually lived up to their title.

Marjorie Terry, '44





The Cheerleaders



Left to right: Jane Martin, Kay Ann McKnight, Charlotte Wing, Anne Lawton, Marjorie Hayward, Betty Wilde, Beryl Raybold, Shirley Cowen.

Hats off to our cheerleading squad!

This year the squad was composed of those sustaining from last year alternate captains, Margie Hayward and Anne Lawton, assisted by Betty Wilde, Charlotte Wing, Shirley Cowen, and the new members Kay Ann McKnight, Beryl Raybold, and Jane Martin.

Their spirit did much to inspire the spectators' cheering. They practically had the team cheering with them, when the Fairhaven supporters could not get transportation to the "off games"!

Do you remember when the co-captains marched with their hair in kerchiefs?

Merrill Branaman, '45

The Orchestra



FIRST ROW, left to right: Florence Taylor, Mary Packwood, Betty Vander Pol, Diane Herrick, Marilyn Morris, Betty Dobson, Barbara Long, Nancy Wardick, Frances Wilde, Anne Lawton, Donald Jepson.
 SECOND ROW, left to right: Elsie Travers, Dolores Costa, Eleanor Beals, Marjorie Hayward, Marjorie Terry, Gordon Baker, Dorothy Jepson, Patricia Wilbar, Beatrice Sylvia, William Rogers.
 THIRD ROW, left to right: Martha Wardick, Alberta Silver, Joan Cargill, Jean St. Germain, John Moreau, Nancy Leadbetter, Shirley Raiche, Rita Staffeiri, Pauline Pifko.
 FOURTH ROW, left to right: Raymond Harding, Barbara Sears, Henrietta Dias, Paul Ganley, Lawrence Young, Marianne Rogers, Ethel Furtado, Raymond Dean.

In order to attain the highest quality of musical harmony possible, the High School Orchestra has been separated into two divisions — the Senior Orchestra, and the Junior Orchestra, under the direction of Mr. Arey, and of Miss Hastings, respectively.

The present thirty members of the former orchestra were required to pass a test in order to become members of this musical organization. The examination was necessary because the present Senior Orchestra requires more skill of its members as it performs fine ensemble work.

From the Junior Orchestra — of fifty-five members — and the Senior Orchestra, a special ensemble of twelve members has also been selected. These students have shown unusual musical ability, and are destined for fine musical careers. The community has already observed this, and has shown its approval by asking the ensemble to do special community work.

Mary Packwood, '45

The Band



FIRST ROW, left to right: Richard Adshead, Richard Cargill, Ruth Porter, Paul Ganley, Walter Sawyer, Victor Sylvia, Edith Bold, Raymond Dean, William Rogers, John Mello, Arlindo Dias, Anna Hendricks, Elsie Travers, Donald Jepson.

SECOND ROW, left to right: Gordon Baker, Edward Downey, Fred Campbell, Bernard Lawton, Jerry Kilburne, Philip Silveira, Mildred Bates, Priscilla Martin, Patricia MacLain, Ethel Furtado, Victor Brunette, Robert Frates, Paul Goulart, Eleanor Beals, George Bonito.

THIRD ROW, left to right: Patricia Tetrault, Harold Price, Alberta Silver, Janice Simmons, Everett Downing, Richard Dennie, Lawrence Young, John McAuliffe, Ray Maxfield, Barbara Greene, Marianne Rogers, Frank Jarvis, Norma Duckworth.

FOURTH ROW, left to right: Charles Anderson, Henrietta Dias, Martha Wardick, Allan Peirce, Raymond Harding, Pauline Pifko, Fred Ames, Barbara Sears, Joseph Eaton.

The band has been completely reorganized, this year, into three different classes.

The football band was formed in September. It was made up of forty-nine players from grades eight to twelve. This group was very active this fall, and exhibited their intensive training at the Armistice Day Parade and the New Bedford game.

Following the football season, a thirty-piece concert band was formed of pupils from grades nine to twelve. This group performed for all community and school activities which required fine ensemble playing.

In the spring, a marching band was organized from the pupils in grades eight to twelve.

Merrill Branaman, '45

The Girls' Glee Club



The Girls' Glee Club was first organized in 1939 by our vocal music supervisor, Miss Agnes Santry. The Glee Club is a carefully selected group consisting only of the best voices in the entire High School. Its repertoire is extremely varied, including not only secular and operatic numbers but also light musical comedy songs. A few of the girls have trained voices and have done solo work throughout the year.

The Glee Club includes the following girls this year: Hester Barnes, Dorothy Averill, Patricia Wilbur, Ruth Cook, Shirley Cowen, Mary Jane Murdy, Nancy Leadbetter, Irene Pifko, Natalie Rebello, Carroll Merchant, Joan LeClair, Janice Simmons, Gladys Morse, Joan Murly, Anne Lawton, Frances Wilde, Mary Gonsalves, Phyllis Gurney, Beryl Raybold, Carol Dudgeon, Genevieve Healy, Phyllis Haydon, Elaine Godreau, Eleanor Beals, Faith Lincoln, Janice Braley, Charlotte Wing, Elaine Richards, Marjorie Terry, Ruth Besse, Miriam Jason, Joan Barnicle, Betty Wilde, Marjorie Haywood, Anna Marsh, Martha Wardick.

Ruth Besse, '44

A Record of Distinction

The highest honor that any class can bestow upon itself is to make such a mark in its small world that succeeding classes will regard it with envy and admiration for years to come. How this mark is made is not especially important: it can be in the athletic field; it can be in the scholastic realm; or it can be just plain marking. This fact has probably been known to one and all of the Class of 1944, as they have certainly made a good attempt to leave one or more marks hereabouts. The record will show a list of achievements — scholastic, athletic, and otherwise — that will stand high in years to come, and cause later students to turn all sorts of pretty shades of green with envy and other similar emotions.

The Class of '44 stamped its numerals on the Fairhaven "A" banner for the first time that worthy piece of cotton showed its face about these parts. Before the Class (which deserves the capital "C") had finished with the Fairhaven "A", the Student Council began to wonder if, after all, the idea was not just a conspiracy to add to one class's notoriety. The banner was first awarded at the end of the first marking period in the 1942-43 year, and was promptly confiscated by the Junior Class — alias the Class of '44. For an entire year the Class of '44 retained possession, just to show the rest of the school where it stood.

At the end of one year, the Class decided that the school had been shown enough, and graciously relinquished control to some other class — we forget just which one; it probably was not very important anyhow. If the Class had kept up the fight, the battle would have been even more one-sided than it was then, and student morale might have suffered. The Class, therefore, decided to step aside and allow the remainder of the school to gain the coveted award.

This is an official explanation of how and why the banner changed hands at the beginning of the current year. We of the illustrious Class of '44 hope that the various inferior classes appreciate our great generosity, kindness of heart, et cetera.

It is a record of great pride in the history of our class that we have at least broken even in every dance we have sponsored in our four years here. As a matter of fact, it was not uncommon to show a profit of a dollar or two on a dance; once this figure rose to the sum

of some ten or eleven dollars. This is not important. The real fact which should be considered is that we wrote the accounts in black ink at the end of every dance.

Of course, there was once or twice that the semi-final counting showed a deficit, but this never showed up in the finals. (No, there was not anything crooked either!) The deficit was always wiped out by the proceeds from the sale of Coca-Cola. For this, we are truly indebted to the Coca-Cola Company. A point of great pride to the Class is that we always (with one single exception) sold our Coca-Cola for a simple, lowly nickel. On the occasion of that one exception, the price rose to ten cents, but in all other cases we made our profits five cents at a time.

In pre-Pearl Harbor days, the Coca-Cola Company iced the cooler, but was forced to discontinue this practice later. Sometime, ask Miss Kenny how we got around this. It was a problem!

There were some misguided souls who looked for other than Coca-Cola in the soda cooler at the dances, but this is not the place to discuss them. (Anyhow, it would not get past the censors.)

An interesting insight into the mentalities of some of our students was provided last October when several signed up as candidates for a certain important position in the High School Band. The supposedly obvious hoax — which needs no more explanation — trapped a few of the unwary souls, and became the cause of a near-revolution in the ranks of the Band.

The revolution fell through, one fine evening, when the ringleaders were lined up in front of a stone wall and nearly executed by Miss Hastings. Her methods of handling revolution, while a bit dictatorial and drastic, were very effective. (Consult a hospital near here for the full story.) This little incident was fun while it lasted, but nothing lasts forever. (Schoolchildren will read this last with eyes agleam, hoping that it applies to education, likewise.)

Nobody ever *did* find out why half the inkwells in school blew off their tops last December.

Anyhow, that makes a happy little thought to leave you with, so we will shut up the typewriter for the night, and turn this over to the censors. Hoping for the best . . .

Walter Sawyer, '44



Ma Jeunesse

Je suis heureux, maintenant —

Si heureux

J'ai ma vie, ma jeunesse,

Le temps de penser

Aux choses que j'aime.

Je suis triste, aussi —

Si triste

Car je n'ai pas compris

Ma vie, avant

Qu'elle soit heureuse.

Je suis fort, maintenant —

J'aime les choses

Qui rendaient le chemin difficile.

Mon escalier —

Il mènera au bonheur.

Mimi C. M. Reed, '44

Athletics



Football



FIRST ROW, left to right: Manuel Pacheco, Everett Downing, Robert Mahoney, Omer Renaud, Ralph Bradley, Carl McDermott.

SECOND ROW, left to right: Anthony Lopes, Samuel Gomes, James Correiro, Augustine Perry, Lawrence Young, Alexander Young, Narbert Desroches, Alfred McQuillan, Bradford Pierce.

THIRD ROW, left to right: Napoleon Olivera, Donald Sisson, Ernest Parker, William Roberts, Daniel Mahoney, John Gage, Robert Barnicle, James Scott, Thomas Hannan, Robert Swift, Coach Entin, Robert Lawton.

FOURTH ROW, left to right: Paul Demanche, Allen Tinkham, Bruce Cummings, Bruce Francis, August Bonito, Raymond Dean, Louis Boroski, Albert Benac, Paul Patnaude, Clayton Morgan.

Fairhaven 12—Vocational 7; Fairhaven 13—Attleboro 0; Fairhaven 0—New Bedford 7

Under the fine coaching of Mr. Entin, Fairhaven made a good comeback in Bristol County this year. The team worked long and hard for many afternoons, and a surprisingly large number stayed through the whole season.

Although we lost a heart-breaker to New Bedford by a single touchdown, we defeated Vocational for the first time in several years.

At the close of the season, the school was honored by having Lawrence Young as tackle, Augustine Perry at guard, and Anthony Lopes in the backfield on the All Bristol County First team. Coach Entin, Ralph Bradley, and Alexander Young were named on the second team. Because of the good work done this season, the Athletic Association awarded silver footballs to the letter men.

A. Lopes and A. Young are co-captains for 1944. Good Luck!

Everett Downing, '44

Basketball



FIRST ROW, left to right: Raymond Dean, Anthony Lopes, Donald Martin, Samuel Gomes, Robert Mahoney.
SECOND ROW, left to right: Robert Lawton, Clayton Morgan, Thomas Hannon, Ernest Parker, Ralph Bradley, John McAuliffe, Ralph Parker, Warren Griffin, Coach Entin.
THIRD ROW, left to right: Bradford Pierce, William Shappell, Daniel Mahoney, William Wilson, Fred Burke.

Schedule—Fairhaven V.C. at home; De LaSalle away; Textile away; Middleboro at home; Dartmouth at home; Textile at home; Coyle away; Taunton away; Westport away; Vocational away; Tabor at home; Westport at home; New Bedford away; Dartmouth away; Tabor away; Vocational at home; Coyle at home; Taunton at home; New Bedford at home; Middleboro away.

As this article is being written, this year's basketball team has a record of ten wins and seven losses. Coach Entin, with a good percentage of veteran material at hand, has molded one of Fairhaven's best basketball teams in recent seasons.

With such players as "Don" Martin, "Bob" Mahoney, and "Jep" Lopes, the picking of the "Most Valuable Player" is going to be a hard task, indeed. To date these three have worked tirelessly on the court. Interest in the sport has been at a high pitch, and the games have been well attended.

At the close of the regular season, the boys are looking forward to participating in the South Shore Tournament at Brockton.

Everett Downing, '44

Girls' Athletics



FIRST ROW, left to right: Pauline Pifko, Anne Lawton, Frances Wilde, Betty Wilde.
SECOND ROW, left to right: Martha Cummings, Jane Martin, Elsie-Lee McCarthy, Jeannette Vander Pol, Janice Braley, Marion Fuller.

This year, due to transportation problems, the hockey team of Fairhaven High School played no games with Dartmouth, their traditional rival. Intramural games were held, however, in which the Juniors and Sophomores tied for first place with the Seniors second, and the Freshmen last.

Both intramural and varsity games were played in basketball, and the girls had a very successful season.

Ping pong and badminton were carried on in the gymnasium. During the winter a group of girls bowled at Vera's Alleys under the supervision of Miss Cushing.

Softball intramurals were held out-of-doors this spring.

Janice Braley, '45





<i>Name</i>	<i>Most Typical When:</i>
Jeanne Ann Adshead	Keeping up morale
William Alves	Just around
Ernest Anesti	Quietly studying
Dorothy Averill	With B. B.
Barbara Avilla	Singing
Hester Barnes	Tiny
Mary Bennett	Talking to Mim G.
Ruth Besse	Busy
Edith Bold	Telling jokes
Louis Boroski	Wearing glasses
Alice Boyle	Coming in at 8:29
Jane Briggs	In sports
Lillian Briggs	In aftersession
Richard Burke	Doing something
Mary Cardoza	Athletic
Michael Carella	Talking
Ruth Cooke	There
Arthur Costa	Working
Edward Days	In class
Betty Dobson	Telling jokes
Everett Downing	With McAuliffe
Donald Driesen	Punching tickets
Gene Dunham	With Lydia

1944

Happiest When:

Morale is high
Happy
Asleep in study
With H. H.
Singing
Healthy
Making faces
Dreaming
Drum major
Not wearing glasses
Not in at all
Doing same
At 3 o'clock
Doing less
On winning team
Probably same
Not there
Not working
Out of class
Listening to a joke
In school?
Out of tickets
There's no period after A

Probable Fate:

U.S.O. hostess
Unpredictable
Student
We couldn't guess
Opera star
Food expert
Contortionist
First woman President
Woman band leader
Criminal lawyer
Long life
Gym teacher
Head of police department
Mad chemist
Champion hockey player
Debating team
Happy life
Grave digger
Aviation
Gag writer
Schoolmaster
Cafe manager
"Crack" bookkeeper

<i>Name</i>	<i>Most Typical When:</i>
Lydia Farias	With Gene
Pat Fish	In Browne's
Ruth Fitzgerald	Playing tag in Room 7
Donald Fournier	Clowning
Marion Fuller	Doing Solid problems
Ralph Fuller	Studying
Geraldine Ghimussi	Reporting to office
Mark Gibbons	Disrupting chemistry
Gloria Gomez	Reading
Mary Gonsalves	Bubbling
Harry Hamer	In a good humor
Kenneth Hammond	Confused
Marjorie Hayward	With D. R.
Genevieve Healy	With Mim G.
Fred Hubbard	Well-dressed
Christine Jenney	Waiting for bus
Dora Johnson	On Washington Street
Betty Kobak	Studying
Kathleen Kobza	Getting "ads"
Dorothy Lacerda	In office
Mary Lake	When flirting with C. T.
Anne Lawton	With a male
Joan LeClair	Fighting with Warren
Betty Lewis	With Christine
Joan Lindsay	With Jeanne
Donald Martin	Playing basketball
Robert Mahoney	Class president
John McAuliffe	Discussing girls
Elsie Lee McCarthy	Learning lines
Carroll Merchant	Acting well
Mary Jane Murdy	In art class

Happiest When:

On Sconticut Neck
With P. J.
With Jimmy
Joking
They're done and correct
Quiet
Office is closed
Out of school
Acting
Free and easy
Smiling
Amused
Playing with dumbbells
On a date
Same
Bus isn't late
Everything's smooth
Studying
There are \$16 worth
Efficient
When C. T. is gone
With same
Making up
Playing hockey
With a C. G.
Scoring points
In New Bedford
Out with same
She knows them
With Russell
Picture looks good

Probable Fate:

Gene's assistant
Private secretary
It will be sharp
Frank Sinatra II
Mr. Lawton's paper corrector
Taxi driver
Truant officer
Who knows?
Second Sarah Bernhardt
Doctor's wife
Good Humor man
Deep sea diver
Muscle-bound
W.A.V.E.S.
Marty Sullivan's assistant
Bus driver
Second Lena Horne
Teacher of Solid Geometry
Great advertiser
Secretary
Bubble dancer
First mayor of Fairhaven
Taber Academy secretary
Business woman
Wife of a C. G.
Basketball coach
General in the Army
Romantic actor
Character actress
Mrs. Russell Chase
Art teacher

<i>Name</i>	<i>Most Typical When:</i>
Ralph Parker	Not working too hard
Shirley Pearson	Walking
Augustine Perry	Writing traffic violations
Irene Pifko	Jitterbugging
Dick Raybold	Going 35 m.p.h.
Natalie Rebello	Chewing gum
Millicent Reece	Dancing
Mimi Reed	Writing poetry
Elaine Richards	Chuckling
Muriel Roberts	Quiet
William Roberts	Behaving himself
Norman Rogers	Helping Dave W.
Priscilla Rogers	Being nice
Walter Sawyer	Thinking up fiendish things
Barbara Sears	Blowing in the band
Eleanor Snow	With a soldier
Joan Spagnoli	Selling milk
Clayton Stalker	Very active
Alan Stevens	Taking life easy
Victor Sylvia	Working hard
William Telford	Playing pinball machines
Arnold Terra	Not too busy
Marjorie Terry	With Bob M.
Phyllis Thacker	With Kathleen
May Ann Thatcher	Counting money
Kathleen Tucker	Helping May Ann
Adriana Vander Pol	Studying science
Frances Wilde	Giggling
David Wilson	Singing
Barbara Winslow	Smiling
Lawrence Young	Inciting revolution

<i>Happiest When:</i>	<i>Probable Fate:</i>
At the movies	Total blindness
On a hike	Alpine guide
Tearing up same	Traffic cop
Same	Office
Parked	Hooked
At U.S.O.	Well?
Dancing	Dancer
Has an inspiration	Poetic genius
Happy	Lots of fun
Working	W.A.C.S.
Not behaving himself	Georgia Highway Dept.
In trouble	Out of this world
Doing things	Good hostess
Doing them	Padded cell
Not blowing in the band	Tommy Dorsey's stand-in
He's nice	Army wife
Milk's gone	W.C.T.U.
Not inactive	Acrobatic troupe
Relaxed	Longshoreman
Through working	Depends on Gen. Hershey
Winning	We don't know
Not busy at all	Old age
The same, of course!	Good — we hope
Getting ads	Rockefeller's secretary
There's no mistake	Concert pianist
Everything checks	Banker
Solution is correct	Madame Curie II
With G. B.	Creamery business
Loafing	Bartender
Doing homework	Social entertainer
Raising Cain	"Birmingham Jail"

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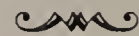
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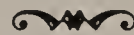
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